

here
there is
peace

CARMEL CYMBAL

Vol. XI • No. 25

CARMEL, CALIFORNIA • DECEMBER 22, 1939

FIVE CENTS

Our Thought About This Christmas

Another year has spun around and here we are wrapping bright paper around packages and tying them up with bands of color. With varying degrees of consideration for others we are dropping gifts in their laps. With human frailty some of us are anticipating what may be dropped in ours. We are giving and we are receiving in the spirit of another Christmas. Here in Carmel, on the far western edge of our democratic federation of states, we can pretty well concentrate on this spirit for a day or two and let the rest of the world go by.

The rest of the world this Christmas, on this anniversary of the birth of the Prince of Peace, isn't so joyful.

Ben Schafer, in doing our lead editorial today, has drawn this picture. In Carmel we have peace, but a peace against a background of human travail. The Angel descends upon us here with an olive branch,

between us and the machine of destruction raised over the Christmas of other lands.

The year spins around, too, on the third anniversary of a re-born CYMBAL. We like immensely the idea of a Christmas birthday. Our hearts are full of gladness toward our world, and our world, by the very nature of the season, softens its heart toward us. We like this period of the year because we have an excuse for being gentle and considerate. We can pass up our obsession that we are divinely designated as the guardian of the public good and concern ourselves with the happiness of each individual who comes within the spray of our editorial fountain.

But with all our fancied errors of omission and commission; with all the very lovely (we fancy) things we have done and all the good we have accomplished over the year, we look back in this week of bless-

ings and goodwill to a record that cheers us on. We have been happy doing our work. We have, on more occasions than most of you would consider give us justification, been extremely pleased with ourselves. We think that sometimes we have been extremely clever, most times extremely right, and not very many times extremely dull. We are trying to say that we have been happily proud of THE CYMBAL and have the brazen determination to be even more happily proud of it when the next spin brings us to another Christmas.

And so, with an enthusiasm contingent on the fact that you have been proud of it, too, THE CYMBAL'S hilarious staff wishes you the excitingly best of the season—all of us do—Marjorie, Dick, Lynda, Edith, Gene, Howard, Ben, Jessie Joan, Porter, Bishop, Dorothea and

—W. K. B.

MERCHANTS & THEATER JOIN IN CHRISTMAS PARTY FOR CHILDREN

Carmel is in festive attire for this Christmas and, too, in more than ordinary festive spirit.

The Carmel Business Association has contributed mightily to this state of affairs, what with its Christmas party for children, scheduled for 10 o'clock on Monday, Christmas morning, and its encouragements of home garden decorations through the offering of prizes.

The Christmas party for the children will be at the Carmel Theatre, as it has been for many years and before the business people joined in sponsoring it. Leo Lyons, manager of the theater, announces that there will be three films for the children (and their parents if they wish to attend)—Buck Jones in "Black Aces," an animated cartoon and a short entitled "Barbecue."

At the party the merchants sponsor the presentation to each child of an apple and a bag of candy which the Girl Scouts are wrapping for the occasion, and which the Boy Scouts will distribute at the theater.

Then, too, as in previous years, E. W. Aldrich, the Santa Claus who happens to be a carpenter, has made with his own hands wooden toys and gifts which will be distributed among the smaller children. This has always been the highlight of Carmel's Christmas party for the younger children.

The Business Association committee, headed by Mrs. J. B. McGrury, has inspired many yard decorations this Christmas by offering prizes for the most attractive. Twelve homes have been entered in the contest and Mrs. McGrury tells us that some of the decorations are almost as beautiful in the daytime as when lighted at night.

The following people in Carmel and adjoining districts have decorated their yards:

Col. E. G. Stewart, Hatton Fields; Mrs. W. H. Hargraves, Fourth and Carmelo; Stella J. Guichard, Dolores between Fifth and Sixth; H. Hawkswood, Guadalupe and Serra; Jack Belvail, Jr., Guadalupe and Ocean; Mrs. John W. Fisher, Forest Lodge; Laura Dierssen, Ninth and Carmelo; Mrs. Ella Vaughn, Fifth and Mission; Mrs. M. Abbott, First and Juniper; Thomas H. Douglass, Santa Rita between Fifth and Sixth; Carl S. Rohr, Camino Real and Second; Ellen Pearl McGrury, Dolores between Fifth and Sixth.

The judging committee is composed of Mrs. Willis G. White, Mrs. Golden Whitman, Mrs. Ida Maynard Curtis and Mrs. Alice Comins.

Mrs. McGrury informs us that anyone who would like to visit these displays and has no transportation will be taken on a tour of them if she or Mrs. Wick Parsons is notified.

There will be no civic-organized choral singing this year as there has been in recent years. Corum Jackson, chairman of the parks and playgrounds commission, who organized this feature last year, is out of town and there was not time for anyone else to carry it through.

Christmas in the Carmel Churches

The Mission

Saturday, December 23—Confessions will be heard at 10 a.m. and 12 noon; 2, 6, 7 and 10 p.m.

Sunday, December 24—Masses: 8 a.m. and 10 a.m.

The Midnight Mass of Christmas, Father Junipero Serra, founder and patron of the Mission Carmelo, will be especially honored during this first Solemn High Mass of Christmas.

Celebrant, the Rev. E. E. McDonald, Deacon, the Rev. M. D. O'Connell, Sub-Deacon, the Rev. George Evoy, S.J.

The music will be in charge of Miss Frances Baker, organist, ably assisted by the following members of the choir:

Sopranos: Mrs. Marigold Gulick, Mrs. Miriam Castagna, Miss Frances Passailaigue.

Tenors: Carl Bensberg, Kenneth Doolittle.

Altos: Mrs. Ruth Cook, Mrs. Anderson, Miss Lucile Wirth, Miss Madeline McDonogh.

Basses: Sam Miller, Dr. Coughlin.

Christmas Morning—Low Mass, 7 a.m., High Mass 9 a.m., sung by the Sunday School children under the direction of the Missionary Catechists.

High Mass, 11 a.m., Noel Sullivan will play St. Cecilia's Mass by Gounod and will be assisted by the Christmas choir.

Carols will be sung before the High Masses, which are followed by the Recessional, *Adeste Fideles*.

CONNIE BELL, DEL PAGE GET HOLLYWOOD NIBBLE

Connie Bell and Del Page are all a-flutter because Chick McCarthy got a letter from Warner Bros. requesting pictures and information about them. Who said there wasn't any Santa Claus?

All Saints

A Candlelight Service at midnight on Christmas Eve and a special Christmas Service for the children at 9:30 o'clock Sunday morning are highlights of the Christmas program at All Saints' Church. The Service of Holy Communion will be held at midnight, carols will be sung and the choir will sing the Peter Yon's anthem, *Jesus Bambino*.

Parents are invited to the Children's Service. There will be a tree, Christmas music and a story.

The Rev. C. J. Hulsewé will give the Christmas message at the 11 o'clock service. The choir will sing the anthem *Sing, O Heavens*. Holy Communion will be held at 8 o'clock in the morning.

Christmas Day there will be a Service of Holy Communion at 10:30 a.m.

Two Irish Plays On Tonight; And Free

Two short Irish plays by Lady Gregory, one a miracle play, the other a comedy, will be presented tonight at Sunset Auditorium by Herbert Heron and his class in drama under adult education. The curtain rises at 8:30 o'clock and as there is no charge for this performance there should be a good audience.

Gloria Rollin plays the Irish mother, which is the lead, in "The Traveling Man," the miracle play. She is no amateur. She once played *The Queen* in "Hamlet" with Walter Hampden. Heron himself plays the poor, cold and hungry traveling man. The child is Oliver Bassett, who was called in to take the part Tuesday of this week.

"Spreading the News" is a comedy of gossip and its results. This is the longer play, is laid on the outskirts of an Irish Fair, and has in its cast the following well-known

Community

Dr. Wilber W. McKee's Christmas message will be "God's Kind of Love," to be delivered Sunday morning at 11 o'clock at the Girl Scout House, temporary quarters for Carmel Community Church while the church is being re-built.

Owing to the limited quarters the church is compelled to use during reconstruction of its edifice, special Christmas music will not be possible this year. A special music program is planned for the re-dedication of the re-built structure within a few weeks.

MISSION RANCH CLUB TO HAVE CHRISTMAS PARTY FOR CHILDREN

The annual Christmas Party for children of members and their friends at the Mission Ranch Club will be held tomorrow night. About 100 children are expected.

They're selling sandwiches and stuff behind the bar at the club now. Ambrose has had a small stove and a pantry installed and can toss out a short order on short order.

Agnes, the famous old bellwether of the club, is to give birth to a lamb any day now. Ambrose has offered to be midwife. There seems no end to his versatility.

names: Wilma Bott, Roland Scheffler, F. O. Robbins, Alex Gibson, Robert Johnston, Edith Frisbie, Frank Dickinson, Marion Howes, William Millis and Alison Maier.

Speaking of faithfulness to the cause (or weren't we?), Roland Scheffler has been coming over from Salinas twice a week (45 miles round trip) for two years to attend meetings of the Carmel Players and the drama group.

Dorothy Stephenson is stage manager for these plays, John Cunningham did the settings, Bill France the lights, and Sally Fry and Bubbles Hampton take care of the prop-



C A R M E L
1 9 3 9



SAYS THE EDITOR

**STEINBECK MAY, BUT WILL
THE ASSOCIATED FARMERS
BE SO VERY PLEASED?**

The San Francisco Chronicle's "This World" section last Sunday listed "The Grapes of Wrath" under "Non-Fiction" in its "best sellers" list.

**IT LOOKS AS THOUGH HERON
MAY HOLD THE BAG, AND
AS THOUGH HE KNOWS IT**

It was noticeable at the two meetings of the city council this week that of the five members it was Mayor Herbert Heron who appeared the most hesitant about increasing the budget over what had been agreed upon last summer. The increase was for the police department—a matter of \$566 to assure a continuance of a four-man force and operation of the radio, in a fashion, for a 24-hour period in the day.

"But where are we going to get it?" persistently asked Heron. "We have set the budget figure on the basis of anticipated revenue."

It was one of the other councilmen who suggested that the council "take a chance"; that additional funds could possibly be obtained from sources which could not be accurately estimated. The combined urging of the other four won the mayor over to do something against his better judgment.

He did it gallantly, too, absolving Peter Mawdsley, the city's financial wizard, from any blame should the city find itself in the red before the closing of the budget year, next October 1. Mawdsley had figured the budget for the council, and could put his finger on no amount above the total he had presented and, we presume, recommended for acceptance. It is over and above Mawdsley's figures, accepted by the council last summer, that the council has gone in increasing the police budget the \$566.

We say the mayor was hesitant about this. There is every good reason why he should have been. There is every good reason why he should now be in a mental state of uncertainty about the wisdom of doing it.

As a matter of fact, it is Bert Heron, and Bert Heron alone, who should have the final decision in the matter of increasing this 1939-40 budget. It is Bert Heron, and Bert Heron alone, who among the present five members is certain to be a member of the Carmel city council

on May 1 of next year, with the present budget still five months to go.

The other four members of the council, all things considered, should disqualify themselves in the matter. It is more than barely possible that not one of them will have anything official to do with the running of the city government after May 1 of next year. The terms of all four expire at that time; those of Everett Smith and Clara Kellogg because they will have served the four-year terms to which they were elected, and those of Hazel Watrous and Bernard Rowntree because they were appointed to fill vacancies and are to serve only until the next city election which will be held on April 9 of next year.

There is a possibility, as Bert Heron knows, and as he said at the most recent council meeting, that the city may find itself in the red before the end of the budget year through this action in increasing the police budget. Therefore, there is a possibility that Mayor Bert Heron will find himself holding the bag, as it were, next year; holding it as far as sole responsibility is concerned on the new council which begins its term next May 1.

If we were the mayor we would reconsider this increase in the police budget. We would make one of our best Shakespearean speeches at this next meeting of the council on January 3. We would turn to our brother and sister council members and say something like this:

"Youse guys is puttin' sumpin over on me," and continue in the manner of our philological chief of police: "The stark potentialities in this extremely hazardous situation beget within my mental processes more than a mere modicum of horrifying apprehension. It has all the grim aspects of an impending catastrophe. I have the dread apprehension of extending my outstretched arms to suspend a receptacle with a gaping aperture at the zenith of its crest."

Because, if these other four members of the present council do not by any chance get back on the legislative body, and if there is not remaining in the city treasury, or trickles into it, enough coin to handle the expenses for the five months between May 1 and October 1, the Honorable Herbert Heron will have to turn to his four new brother and, perhaps, sister council members next year and say—well, after all, he won't have a damned thing to say that would make sense.

—W. K. B.

Exceeding Good Cast for "The Good Hope"

Chick McCarthy has got together a good cast for the production of "The Good Hope," sea drama which was one of Ellen Terry's favorite vehicles and which Eva LeGallienne presented in New York. Chick himself was a member of LeGallienne's company, so it is with a particular feeling for the play that he directs it.

Edith Friebie, Wilma Bott, Marion Howes, Billie Shepard and Frank Dickinson are among the familiar names in the cast. The newcomers include Eilar Larsen, our long-haired Dane who greets life with a smile up and down Ocean Avenue; Theodore Winter, sister of the illustrious Ella; Louise Welty, who hails from Iceland; Olga Taylor, Dick Bixler, and three Monterey Union High school boys—Pete Steffens, George Gossler and Hugh Evans—all three taking their first part in a play.

"The Good Hope" will be presented at Sunset Auditorium, December 29 and 30, at 8:30 p.m. John and Pat Cunningham designed the set; Bill France is doing the lights. Spud has the tickets.

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CLARA BELLER'S SON NOW HAS COLOR PHOTOGRAPH STUDIO IN SANTA FE

Artist Alvin Jacob Beller, who has been painting and dabbling in color photography down in Mexico since early fall, is now in Santa Fe, N.M., according to a letter received this week by his mother, Mrs. Clara Louise Beller. He has taken a studio for a month and has been devoting his time since he arrived to showing the colored movies taken during his Mexican sojourn. Evidently they rate higher consideration than the efforts of a dabbler because following their showing Sunday night to students and faculty of the Santa Fe art school, he was requested to show them the following night at the Catholic Orphanage connected with the Cathedral there.

After a month in Santa Fe he'll leave for Carmel.

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A Cymbal Classified Ad—Midget in size, giant in power.

MAKE THIS CHRISTMAS A MUSICAL CHRISTMAS

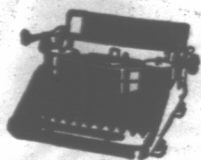
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Mr. and Mrs. Herbert Lathrop Dean will be in Sacramento for Christmas visiting Mr. Dean's daughter, Mrs. Carl Johnston, and family. Mrs. Dean, as you may have suspected, is Helen Lightner Dean of the Cinderella Shop.

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Mrs. Charles B. Escolle and her daughter, Adelle, of Mountain View will spend the month of January in Carmel. Mrs. Escolle is also the mother of Mrs. Kip Silvey.

For 20 Years

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HAS MEANT

TAXI

IN CARMEL

DAY • NIGHT

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6th and Dolores

Monterey-Carmel Stage Office



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from

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Mr. and Mrs. Joey Perry



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Carmel



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DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

Christmas time is drawing near,
Santa Claus will soon be here
With his presents and his toys
For the little girls and boys

—SPUD

Pal is all in a dither waiting for Christmas Eve to come. Few days ago he received a mysterious package sent in care of this column. It was beautifully done up in blue and silver and was accompanied by a note bearing a regal crest, but no signature. Pal's anonymous admirer wanted him to have the gift for his Christmas gift.

Pal sniffed at the package and shook it and was delighted to hear a bell tinkle inside. We took turns guessing what it might be. Pal was all for opening his gift then and there, but was persuaded that Christmas presents shouldn't be opened until Christmas Eve.

So he comes around every afternoon to sniff the package and shake it and listen to the bell tinkle, and then try to guess what it might be. We are as curious and excited as Pal about the present. If Christmas Eve doesn't hurry and get here we'll all be worn out with speculation, including the package.

Speaking of Christmas presents, here are a few giftie-nifties some of the local youngsters are giving to their masters and mistresses:—

Gerry Bassett, being French and thrifty, is giving Bill and Dorothea something they both can use—a roasting pan.

Alf Blanding is giving Don a copy of "Eat and Grow Thin" and a large-size package of Bicarbonate of Soda to take care of all that creamed chicken and green peas.

Bonny Smith is getting Bob a little black book—with loose leaves.

Brenda Ford wants to give By and Ruth a cottage in Old Carmel, by the sea, by the sea, by the sea.

Joel Sullivan is giving Noel a box of big, black cigars, dark Havanas.

Zack and Smokey Mora are going to give Jo a lasso.

Mickey MacIntosh (he's Scotch, you know) has decided on a bicycle-built-for-two for Willa Mae and the Colonel.

Miscan Fraser is giving Bernice a wee bit o' wool.

Tatters Bryant has a mumu and a lei of lehua, ilima and maile for Betty.

Toro, Porgy and Rowdy Carter want to give Elaine a trailer.

Spatts Ogden is giving Terry a candy camera.

Lucy Locket Whitman has a pair of nice, shiny roller-skates for Kit.

Tippy Meyer is sending Gussie a fur neck piece to keep her company on her trip East.

Mickey de Packh, the little cut-up, is going to give Gustav a pearl-handle carving knife.

We hope Santa's Little Elves turned in good reports for all of you little boys and girls and that you have a very

MERRY CHRISTMAS!

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ROYDEN MARTIN PAINTS
PICTURE OF RANCH CLUB

Royden Martin, Carmel Valley artist and one of the younger members of the Carmel Art Association, just finished a watercolor of the Mission Ranch Club. It is hanging over the fireplace.

Council Votes Additional \$566 Into Budget for Police Department; This Means 4-Man Force Will Be Kept

It took the city council just about 17 minutes early Tuesday evening of this week to change the zoning ordinance to provide additional restrictions on size of dwellings to occupy a single lot; to make it impossible for anything of any kind, except for public convenience and safety, to be built on the Carmel beach without a vote of the people; to specify the amount of personal bonds to be carried by the offices of city clerk, tax collector and chief of police; to prohibit the playing of musical instruments, except radio, in places where liquor is sold to the public. The no-music law carried an urgency clause which put it into effect immediately on final passage Tuesday evening.

At the meeting Monday afternoon the council unanimously decided "to take a chance" on getting additional funds from various sources before the end of the budget year October 1, 1940, and voted \$566 to be added to the police budget. With this additional sum, Acting Chief of Police Robert Walton informed the council, a four-man force may be maintained and 24-hour police radio service made available through limited manual control.

Mayor Herbert Heron showed unmistakable reluctance to vote the additional money, but did so because, he said, he believed we should have four men on the force and should have 24-hour use of the radio. He declared that he did not see where the money was coming from and wanted it understood that if the city should find itself in the red as a result of the increased police department cost, Peter Mawdsley, who figured the annual budget for the council, was to be held in no way responsible. He said that Mawdsley had based his budget figures on what could be estimated in city revenue for the year. Just where the other four members expected to get the additional \$566 Heron couldn't see, but he agreed to string along with the majority in voting it for the sake of police efficiency, as he called it.

Technical violations of the zoning law through the nature of structures being built on single lots were discussed by the council. City Attorney W. L. Hudson said that there were a number of cases in town which could be prosecuted if

the council so instructed him. B. W. Adams, building inspector, who surprisingly appeared at the council meeting on quick recovery from a breakdown last week, expressed the wish that the zoning law could be amended to clarify restrictions regarding the construction of two apparent dwellings on one lot.

Where to put the heroic wood-carved statue of Junipero Serra, executed as a WPA project by Remo Scardigli, was discussed. It was finally decided that the council members should make a round of the town to select an appropriate site.

Other matters brought before the council by the acting chief of police were the need for re-painting parking limit curb signs, painting a center white stripe on San Carlos street from Eighth to the city limits, on the Ocean avenue hill and on Carpenter street. He also wanted the list of weapons permitted a policeman to include a billy. The council appeared to favor the recommendations.

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SALE OF CARMEL BOOK BY THE LATE JOSEPH SMITH IS PUSHED BY FRIENDS

Friends of Joseph Smith, Carmel artist who died recently, are making the sale of his book, "Carmel-by-the-Sea," their particular interest at the present time. The book, which contains many crayon drawings of various points of local interest combined with a story of the history of Carmel, a summary of its art and literary background, sold last year for \$1.50. A special arrangement with the lithographers makes it possible to sell it now for \$1. They make an ideal Christmas gift to send to those people whom you want to interest in Carmel, and also it is a method of liquidating certain debts incurred by Smith's illness of a year. They are on sale at various shops in Carmel, or call Lita Bathen, Carmel 1001.

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Mr. and Mrs. Arturo Toscanini, in California from New York on holiday, were in Carmel for a day to visit with Bettina and Liane Whitman, daughters of Toscanini's old friend, Mrs. Malcolm Whitman. They have leased the Vernon Kellogg house for a year.

MRS. EUGENE WATSON IS REPORTED IMPROVING

Following four days of extreme suffering, during which she had her sixth and seventh operations and three blood transfusions, Mrs. Eugene A. H. Watson, chairman of the Carmel school board, was reported yesterday morning to be definitely better, but is not yet out of danger. There were 30 individual offers on the part of Carmel people to give her of their blood.

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L. E. Peirce and A. J. Peirce of Salinas were winners at the Monday night bridge session at the Mission Ranch Club. Mr. and Mrs. Paul H. Low came in second, Mrs. Fred Peck and Mrs. J. L. Adcock third. As both Christmas and New Year's fall on Monday the next tournament will not be until January 8.

Miss Elizabeth Houghton, Stanford senior, arrived home to spend the holidays with her mother, Mrs. Eleanor Minturn James, at Third and Monte Verde.

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to come to
Del Monte

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*Dinner Dancing Seven Dollars [Plus Tax]
Dancing Only Five Dollars [Plus Tax]



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SAN CARLOS AT SEVENTH



MERRY CHRISTMAS

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The Corner Cupboard

The Carmel Cymbal

ESTABLISHED MAY 11, 1924

Published Every Friday By
THE CARMEL CYMBAL, INC.E. A. H. Watson, A. Porter Halsey
W. K. BassettSEVENTH AND SAN CARLOS STREET
P. O. BOX 1896 • TELEPHONE 77
CARMEL, MONTEREY COUNTY, CALIFORNIAOcean Avenue Office: South Side
Near Mission (Carmel Investment Co.)

PRINTED BY CARMEL PRESS, INC.

Subscription, \$1 a year, by
mail, • Foreign, \$2 a yearEntered as second-class matter at
the Post Office at Carmel, Calif.,
under the Act of March 3, 1879.

W. K. BASSETT, EDITOR

The Cymbal is on sale at:
Del Monte Hotel Newsstand
McKay's Newsstand, Monterey
Grove Pharmacy, Pacific Grove

THIS THING AND THAT

Could I go . . .

Could I go, like mouse or cat,
Wholly clothed inside my fur,
Unencumbered by a hat,
I would purr.

I would use the time to dream
In the sun like mouse or cat;
Slyly cogitate and scheme,
Through my hat.

—EDITH FRISBIE

Carrere Enjoyed By Carmel

Frank Townsend's first offering at the Filmarte last Saturday night when Raoul Carrere and Emma Evans were heard in concert.

I have seldom enjoyed a baritone as much as I did Carrere. His voice is rich, warm, beautifully-controlled, and he uses it as an able instrument to recite his musical dramas. Carrere speaks with an accent acquired through his French-Canadian affiliations and his residence in Mexico. It more or less flavors his diction in singing. His German was bad. His French was good and he has the temperament for singing French songs, but it was in the Spanish song, *La Borriachita*, that he really found his forte. His warm smile, confident and appealing stage presence, all aided in the warm reception given him by his audience.

Emma Evans, who shared the solo-honors as well as being a most competent and sympathetic accompanist, was slightly handicapped in her piano solos by the piano which was too small for the stage and which possessed a thin and impoverished upper register. Her sparkling personality and energy overcame all deficiencies, however, and her audience was quick to show its approval and appreciation of this woman who has built up the largest piano class on the Peninsula during the brief two years she has been in Carmel.

—M. W.

A Cymbal Classified Ad—Midget in size, giant in power.

Filmarte Having Face Lifting

As is only fitting, the Filmarte is undergoing a beauty treatment to celebrate the fact that Frank Townsend is now at its helm. They're slapping paint around and the sound of hammers is heard as an accompaniment to every telephone conversation over 403. Frank says he thinks Tuesday and Wednesday nights should be set aside as Continental nights, devoted to the showing of foreign films only. He also plans on some sort of a display in the lobby of the work of Carmel artists, loaned from various sources such as the art gallery, the Art Institute and the Guild of Craftsmen. Masks by Harry Perkins will also be exhibited.

Re-opening date is set for December 28, providing Frank's trip to the city this week resulted in a picture worthy of being shown at an opening.

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Mrs. Gilbert Meese has been here all week from Woodside with her two small sons, David and John, and is spending the Christmas holidays with her parents, Mr. and Mrs. Sidney Trevvett. Her husband will arrive in time to help entertain at the cocktail party Mrs. Meese is giving tomorrow at the Trevvett home in Hatton Fields.

GIRL SCOUTS COUNCIL IN SESSION TO DISCUSS PLANS FOR 1940

The Carmel Girl Scout Council held its regular meeting Tuesday, Dec. 19 and the objectives of 1940 were discussed at length. It was decided that a Christmas present be given to George Best in appreciation of the cabinet work he donated to the Girl Scout House.

A new troop has been formed.

It will be known as Troop No. 1 and Mrs. Fred Decker and Mrs. William Carnozza of Monterey will be its leaders.

Miss Margaret Manning, director of Girl Scouts on the Monterey Peninsula, will hold a meeting of the Public Relations and Scribe Club at her home, 115 Fountain avenue, Pacific Grove, Friday, Jan. 19, at 4 o'clock.

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CYMBAL CLASSIFIED ADS FULL



Season's Greetings

MRS. WANDA LESLIE

I. MAGNIN & Co.

HOTEL DEL MONTE

CHRISTMAS



Merry Christmas to All

is the sincere wish of the

DOLORES BAKERY

Mr. and Mrs. George Wishart

Social Affairs Expert Talks Here Jan. 5

Carmel tax-payers will be given down-to-earth facts on the human side of the California unemployment problem next week by William G. Reidy, young and well known lecturer on social affairs.

Speaking under the auspices of the Carmel Women's Democratic Club, Reidy will talk Friday, Jan. 5, at 8 p.m. in Sunset Auditorium. There will be no admission charge.

"Since Governor Olson has announced that the special session of the state legislature to convene February 1 will consider relief above all other problems, it is important that we learn the true facts of the unemployment situation at this time," Mrs. Joseph Schoeninger, chairman of the Women's Democratic Club, said yesterday.

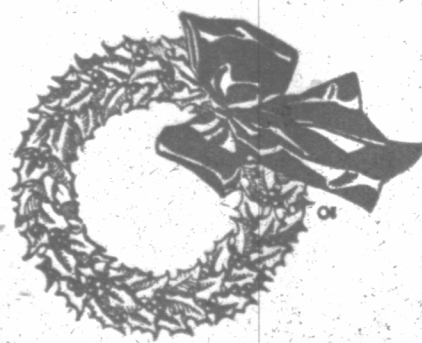
Both Mrs. Schoeninger and Mrs. Henriette Klein, secretary of the group, stressed the non-partisan nature of next Friday's program. The relief problem, they declared, is of vital importance to all citizens, regardless of party affiliations or political beliefs.

The discussion which Mr. Reidy will direct centers on the "Production for Need" plan as proposed by a commission chaired by John R. Richards, State finance director.

MERRY CHRISTMAS

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WHAT A WORLD!

WHAT A LIFE!

MERRY CHRISTMAS

CARMEL DAIRY

AS THE CROW FRIES

By RICHARD L. MASTEN

SANTA'S RIDE

Old Santa sailed out with his sleigh in the sky
And mounted up higher and ever more high.
But as he flew southward through skies that were frigid
His face was perplexed and his smile became rigid.
There weren't any lights on the landscape to guide him
And deadly pursuit planes came swooping beside him
'Twas only because he was faster than they
That Santa escaped being slain in his sleigh.

In France they announced his approach with a siren
And cannon all over the place started firin'.
In Germany too he was battered and blasted
And if he had paused he would never have lasted.
Some bombers from Russia, who caught him in Finland,
Were ready to pounce if he'd tried to go inland,
While later, a cruiser afloat on the Baltic
Let fly with her guns, with effect peristaltic.

So Santa went back with his gifts undelivered;
Went back to the land where the polar bears shivered.
He fondled those bears and he fed them on candy
And said, "Beside humans your manners are dandy.
So why should I brave atmospheric conditions
Delivering toys where the folks want munitions?
Right here with my bears I shall linger until
There's some demand somewhere for peace and good will."

JESUS' BIRTHDAY

Now we come to the birthday
of the world's most successful man
— a man so successful that many
consider him a god.

They may be right, too, but I
like to think of him as a man. I
like to think of him as someone
who didn't have the key to glory in
his pocket all the time, who went
on working out his success from day
to day, building it up and up
till it became so great that it seemed
beyond the reach of human possibilities.

I like to think of him as one who
dared to live his life in the way he
wanted to live it, and knew that it
should be lived if it were to be successful.

There are those, of course, who
will ask what I mean by his success.
He never became rich. He never became
politically or economically
powerful. He was executed as a
disturber of the tranquility of the
little country in which he lived.

And the monument that men
erected to him has been stained with
much blood. People have starved
and suffered in its shadow. Even
today it is being rocked by artillery
fire. Where's the success there?

Haven't we been inclined to be
a little cocky about Christianity?
Isn't there evidence today that it is
on the wane? Not only has it failed
to penetrate great areas, but nations
where it was once strong have repudiated it, haven't they?

There's Russia, with its jibes not
only at Christianity but at God.
There's Germany with a new paganism
springing up to mock us.
Even in our own land the church
of Christ has lost much of its hold
upon the people.

Yes, Christianity has been losing
ground. But is that a sign of the
failure of the man about whose life
story this religion has been built?
Isn't it perhaps an indication that
in worshipping Christ we have failed
to follow Jesus?

Years ago, when I was in the
Near East, I was struck by a strange
incongruity that showed up in bold
relief in that land. It was this, that
while the prophet of the Moslems
was a fighting man and the Mohammedan
religion extolled the virtues
of fighting men, it was the Christians,
the followers of the Prince of Peace,
who had the big guns and the tanks
and airplanes and battleships and who
held much of Islam in subjection with them.

And it seemed to me that a Moslem
might find such a situation as not
quite making sense.

The unreason of it should be
more evident to them than to us
Christians, because after all the man
who rules doesn't usually question
the justice or the appropriateness
of his own rule. But even I could
see that, whether in the interest of
security, or trade, or empire, or the
welfare of the ruled, or all of these
things together we had got our
Christianity wrong side to.

And so it goes through all our
relationships. In politics, in finance,
in the attitude of capital toward
labor and labor toward capital, in
the thousand and one matters of
interest in our daily lives, we find
the teaching of Jesus impractical,
the example of Jesus an impossible
example—or think we do.

Yet I think we can safely say that
our so-called practicality with respect
to Caesar and God hasn't worked
out very well. All over the world,
from the North Sea to the San Francisco
waterfront, are indications of this.
Our "sensible" paths haven't led to
success but to stagnation and strife
and failure.

And none of us can avoid his
share of the responsibility for this.
Of course it is true that the more
power a man has the more trouble
he can create, which leaves some of
us relatively harmless. But if any
of us were granted the opportunity
to do big things can we guarantee
that those big things would be good
things—not merely legal or conventional,
but truly good?

Before we give too confident an
affirmative answer let us call to
mind that the bigger the temptation
and the greater the seeming advantage
in yielding to it, the more likely
we are to abandon the course
which we know in our hearts to be
right. It is easy enough for the people
of a nation upon which injustices
are practiced to cry out against
injustice in general, but it hasn't
recently been noted that when a
nation goes from impotence to power
it pays much attention to the justice
which it once claimed to hold in
such high regard. And so it goes
for other groups, and for individuals.
The "practical" thing is to take
what you can get while the getting
is good.

And the natural reaction is that
when your getting is no longer good
somebody else comes along and does
the taking—from you. Which leaves

us in a constant state of struggle.
Civilization edges toward the brink
of ruin, and anyone looking at it as
it stands today must find it difficult
to overlook the fact that in war
and industrial strife, in economic
insufficiency and financial insecurity,
are the signs not of success but
of impending failure.

And it is not unreasonable to
assume that where there is collective
failure there must be individual
failure. At the bottom of things, in
the hearts of all of us, is where the
trouble lies. For there couldn't be
such tremendous mass misery, or
even its threat, in a world of individuals
who were living their lives
successfully.

Think of a world composed of
men whose relationships with themselves
and their fellows were those
of Jesus. Compare it with what
we've got. And if you do you can't
miss the point.

Then what was it that this child
born in Bethlehem did that the rest
of us find so impossible? He merely
did what he knew to be right, regardless
of consequences. And how could
he tell what was right and what
was wrong? I believe that he could
tell by asking himself, perhaps
unconsciously, what would make
him really happy, would give him
peace and gladness and a sense
of having done well instead of ill.

I believe that it's as simple as
that. I believe in steering the course
of his life a man may refer, whenever
he will, to a sort of radio beam
that comes from the infinite, using
a compass which is his conscience.
I believe that a conscience is a simple
thing to read, and that deviations
are registered instantly through a
fading out of happiness and inward
peace.

If a man reads his compass early
and often and corrects his course
by it he can't go far wrong. If he
doesn't he may lose the beam entirely,
and that is serious, not only for
him but for the other navigators
about him. Then he may have to be
put forcibly back on the beam, or
even eliminated. Or worse still, he
may cause great masses of his fellow
men to lose their own courses while
they try to avoid crashing with him.

Yet so long as a man is still on
the beam, even though off its center,
he can check up on himself. All he
need do is ask himself, "Is the
course you are steering giving you
real inward happiness?" The answer
is "No," as much as in the case with
all of us. And then he can correct
his course and come in more strongly.

Even in this world of wild fliers
completely off the beam there's no
point in losing our bearings simply
because they have lost theirs. For
when you lose the inward voice of
happiness you've lost all the reason
for flying. You're going nowhere,
and you're unsatisfied where you
are.

There was no dearth of wild fliers
in the world in which Jesus lived.
There was more inhumanity, more
misery, more ignorance, more economic
insufficiency than there is in our
world. And while science had yet to
teach us the arts of mass destruction,
it had also to evolve the processes
by which man serves his fellow man
today with such efficiency—when he
will. Tyranny was the rule—by Rome
over the world, by the tetrarchs and
satraps and governors over their people.
Yet Jesus steered his course.

From Bethlehem to Calvary that
course was marked by happiness
and hope given. And if he gave
happiness can there be any doubt
in the world that he got it in the
giving? Anyone who has ever given
it knows the answer to that.

So always he was happy within.
And since true success relates to

the individual alone, and not to his
surroundings, he was infinitely
more successful than the rich and
powerful men of his time or of
ours. For those who are great in
the eyes of the world are rarely
happy. They are too busy striving,
grasping, cutting off their enemies,
to have time for real happiness.

Though he gained no riches and
no high position among the powerful
Judea or of Rome, and though
Christianity may today be in deep
trouble, Jesus was the world's one
outstandingly successful man. Nor
could Calvary mar his success—for
he who stands by his principles despite
Calvary must find in it glories that
are impossible except in such moments.

And the hope of the world lies
in its finding out about this one day.
Its salvation lies not in worshipping
Christ the God so much as in following
Jesus the man, the little child of
Christmas day who grew up to love
and do good and be happy, and by
his passing among people to engender
love and goodness and happiness.

That is all the whole world needs
for success—for that's what success
is.

THE OPPORTUNITY OF A LIFETIME

By the time you read this my
little book of verses—I didn't say
poems—gleaned from this page will
be off the press.

There are still a few copies available,
as you may imagine. How many
is my secret.

And maybe someone would like
to give somebody one of them for
Christmas. You know, one of those
little remembrances for Aunt Carrie,
who surprised you to desperation
by sending you an unexpected present.

Or an inexpensive gift for good
old Jim, who has everything and
appreciates the better things of life,
whether they cost a nickel or a million.
You can't afford to give him what
you'd like, but here's a first edition
for fifty cents. And there's no chance
of his having it already because it's
just off the press.

Think of that—a first edition for
fifty cents! And doubtless a last
edition as well. Where can you

duplicate such a bargain?

And think too of the happiness
you'll spread when you give it. To
Aunt Carrie and good old Jim,
who'll then possess the newest book
of jingles on the market. To yourself,
for being such a discriminating
buyer. And to me.

Oh yes, I'm not being entirely
altruistic in the matter. Believe it
or not, I'm interested in my own
welfare as well as yours and Aunt
Carrie's and good old Jim's. And if
you and you and you buy copies
I may eventually be able to pay
myself back for the cost of having
the thing printed.

I'm not giving any away myself
because if I did I'd be competing
with myself. And I'd be interfering
with the opportunity of the rest
of the world to show its own rare
judgment by buying it. And I believe
in freedom of opportunity.

You can write in for them, or
you can come to the office for them,
or you can find them around town.
I'm going to ask Doc Staniford
and the Carmel Drug Store to keep
a few where eager purchasers may
find them.

And remember, the edition is
limited. So if anyone wants a copy
of *Speaking of Umbrellas* by Masten
let him speak now or forever hold—

But on second thought I won't
finish that sentence. For if I have
a trunk full of them left after the
first rush dies down I might—just
might—be willing to let laggards
buy them.

You have to make allowance for
laggards in this commercial world.
And anyone who'll spend four bits
(fifty cents East of the Rocky
Mountains) for a book of verses
(not poems) deserves all the allowance
you can make for him.

Unpaid Adv.

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& conditioning

by established and
recognized
methods

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Steve Patterson

says:

MERRY CHRISTMAS
TO ALL!

and our

Christmas Dinner

60c

will be the

Talk of the Town

PATTERSON'S
CHOP HOUSE

WE THINK THEY'RE INTERESTING

BETTINA WHITMAN

Italian-born Elisabetta de Vescovi Whitman is a painter. More specifically she's a muralist who worked for three years under Diego Rivera in Mexico City and has had a mural depicting the paint industry accepted by the Mexican government for the wall of its Vocational School No. 2.

She has done more than that. She developed a formula which will keep plaster wall damp for frescoes as long as 56 hours as compared with the former time limit of 23. Furthermore, she didn't patent the process but had it published in book form where it is available to all.

And if this isn't enough, this 28-year-old artist has developed her own theory of perspective. She speaks of it as "Elliptical Perspective of the Eyes," and it takes into consideration the mobility of the eyes, their construction, and the composition and placement of figures so that there is no distortion at any angle from which they are viewed.

Here in Carmel she is Bettina Whitman who has come with her sister, Liana, to paint. She will work two afternoons a week at the Carmel Art Institute as soon as the holidays are over, probably in Finn Frolich's class. In the meantime, she is being a bit gay—meeting people and going places, and enjoying life very much indeed. She is slim and dark; has a warm, brilliant smile that makes her suddenly beautiful.

Bettina was fortunate. Her first teacher was Michele Cascella who encouraged her to paint alone, to let her personality be expressed and never to linger long in museums. She was attending a convent in Italy at the time. Even then, they knew better than to try and make a nun of her.

Her mother, Lucille de Vescovi, former concert singer, brought her three daughters to New York in 1928 and Bettina began study at the Art Students' League under Frank Vincent Du Mond. But she discovered that painters are not prone to divulge the things she really wanted to know. So she went to medical school to study anatomy and took a course in engineering to learn about perspective.

Soon after coming to New York her mother married Malcolm D. Whitman, former United States amateur tennis champion, and it was upon his death that they left for Mexico City.

Going back to mural painting in fresco, which reached a technical peak with Giotto and his contemporaries in the early Fifteenth Century in Florence, declined after Michelangelo and was revived in the early 20's through the efforts of the Mexican muralists, notably Rivera and Orozco, it is an age-defying art form. The binding medium is the wet plaster itself which dries so quickly that in working with fresco artists can do only a

small area daily because by the following day the surface will have become hardened and permits of no changes in design or color. Bettina's discovery eliminates this most difficult restriction. She worked it out in collaboration with Senor Gonzales de la Vega, founder of the faculty of chemical sciences at the University of Mexico. It consists simply of mixing equal parts of butanol and water and spraying them over a wall with an air brush every three or four hours day and night. It sounds simple, now that it's solved.

Looking back on her 14 years of study, Bettina says that she sees no progress as far as knowledge of composition is concerned. This is something one either has or hasn't, and there's nothing to be done about it except learn to use your tools, acquire technique and facility, which is exactly what Bettina has been doing. The thing she is proudest of is the fact that she appears as a figure in one of Diego's murals.

—M. W.

EDITH FRISBIE

"We're rehearsing three plays at once. It's marvelous!"

Nothing short of heaven, I'd say, for Edith. She's playing Ellen Terry's old part—the lead—in "The Good Hope," Chick McCarthy's production of the old Dutch drama which opens at Sunset Auditorium December 29.

Edith is—well, Edith. She writes verse for THE CYMBAL which we honestly think should be in the New Yorker. She strides over from her Comstock Doll's House with the wind in her hair, thrusts a penciled scrawl before one of us and commands us to read it. If we stumble, ever so lightly, fail to react as she intended we should react, she's quite likely to tear the whole thing up. We love Edith but she does raise our blood pressure.

Edith can't stand an untidy house nor can she stand to clean one. Out of her limited income she manages to pay a cleaning woman to come once a week and make her spick and span. She used to help put THE CYMBAL to bed each Thursday night and that would pay for her cleaning woman, but the strain of getting here on time was too much for her, not to mention the strain on us. She gave it up.

Edith's subconscious mind refuses to allow her to arrive at any place on time and she goes through all manner of complicated maneuvers and subterfuges in order not to arrive anywhere on time. It's amazing.

Edith adores cats. A constant stream of yellow cats have belonged for varying periods of time to Edith Frisbie. They all came to

mysterious and non-violent ends. There haven't been any now for some time. One reason for this is that Edith has been toying with the idea of returning to New York. If we know our Edith (and we think we do) it will take about two years before she actually packs up and leaves—if ever. But, in the meantime, dogs follow her home; squirrels pluck demanding at her skirt, and horses want to sit in her lap.

One of Edith's minor talents is imitating animal noises. When she crows like a rooster all the hens puff up their feathers and look coy.

I can hardly be specific concerning Edith's past history because no one ever gets specific with her. I suppose I could write to her family in Berkeley and glean a few facts, but a great part of Edith's charm is that illusive quality. I believe she was born in San Francisco, was graduated from University of California, was offered a teaching fellowship at Bryn Mawr after a year or so of teaching at Columbia; refused it because she didn't feel physically equal to tackling it, and finally gave up teaching for drama, joining a school at Rochester, N. Y., in order to study it. (Boy! Am I sticking my neck out!)

Anyway, Edith loves theater and acting more than anything else in the world. In New York she was a member of the New Playwrights' Group, the first of the idealist theaters, and worked under John Howard Lawson and Kenneth Macgowan. She played in Dan Totheroh's "Wild Birds" and was also a member of the Provincetown Players when Eugene O'Neill first came into prominence.

In Carmel she will be particularly remembered as the Swedish maid in "Night of January 16," and for the grand job she did as Lady Macbeth in a Green Room production. When Dan Totheroh's "Moor Born" was produced last spring at the First Theater Edith also had a part in that and did an elegant job of the old Yorkshire servant who had been in the Bronte family for years. In "Laugh That Off," the Christmas production of last year of the Carmel Players, she played opposite Frank Dickinson as the heart-of-gold boarding house keeper. Her sincere and unflagging zeal has been something that the Players could count on ever since they were conceived and no one has felt the hurt of their troubles as much as Edith Frisbie.

She's an odd person, but a rare one, and you'd be surprised how many times there are when her friends are desperately in need of an ear, and no ear but Edith's will do.

—M. W.

+ + +

The John Cochranes, who have been living in the Lee Kellogg house on San Antonio street, left Wednesday morning for Santa Barbara where they will spend Christmas with their people. They will be back again after the holidays.

HERE WAS A TOUGH ONE FOR OUR W.U. BOYS

Perhaps we don't adequately appreciate our boys in the Western Union office. Here is a mere sample of the type of telegram they often receive for people in Carmel. It is giving them credit where credit is due when they can deliver the following in all seriousness without cracking a smile:

RICKSHAW ROCKETED TO FRISCO STOP HAD TO STOP CAN'T STOP RICKSHAW RICOCHED ROCK WRECKED STOP STOPPED RICKSHAW CROCHETED INTO AFGHAN FOR AUNT HARRIET STOP ARRIVE VIA MAGIC FLOATING AFGHAN TOMORROW TWILIGHT STOP ANTICIPATING RAGGED ROCKY RUN HOME STOP MATER RULING GRUELLING GRIND TO GROTTO STOP HAPPY DRULINGS TO ALL RUM AND HISSES DR. SHANG HANG

Wishing All—

A HAPPY CHRISTMAS
AND A
PROSPEROUS NEW YEAR

Dr. Grant T. Phillips
Carmel

GREETINGS TO YOU

A Merry Christmas
and
A Prosperous, Happy New Year

CARMEL INVESTMENT COMPANY
Barnet J. Segal / F. M. Caverly



season's greetings

CARMEL HARDWARE

billy burke • billy france

California Wildflower Seed

Offering an assorted package of a large variety of flowers. Makes an attractive garden

Seeds—Bulk and Packaged

Offering the complete line of Ferry's flower and vegetable seeds. Blue Grass Seed, etc.

Soil Analysis

Offering, for a limited time, free soil analysis and recommendations for conditioning, types of seeds to be planted, etc.

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DOG & CAT
HOSPITAL
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Season's Greetings
to All our Friends in Carmel

Carmel Garage
L. H. Levinson

Complete Automotive Service

Finnish Relief Program To Be Given Jan. 4

A program for Finnish Relief will be given at Sunset Auditorium Thursday, Jan. 4, according to plans laid Tuesday by the Mayors' Committee which met at the home of Lennart Palme in Hatton Fields.

Pictures of Finland, both slides and movies, will be shown by Worthington Hollyday of Baltimore. The program will open with a tableau. A recording of Finlandia will be played and broadcast over loudspeakers. An array of musical talent will include Anne Greene, Edith Anderson and some artists from the Bay Area.

The pasteboard containers, which have been distributed around the Peninsula for silver contributions, will be collected at this time.

Herbert Hoover is organizing Finnish Relief in this country through various mayors' committees. Those aiding on the local committee are Mr. and Mrs. Lennart Palme, Emmett McMenamin, mayor of Monterey, Ernest K. Bramblett, mayor of Pacific Grove, Herbert Heron, mayor of Carmel, Allen Griffin, Otto W. Bardarson, J. W. Getsinger, Kit Whitman, John Davis, Edith Anderson and Worthington Hollyday.

"Finland," the beautifully bound and illustrated book on Finland that was sold at the Finnish Building at the World's Fair, will be on sale at \$5. They are to be autographed by the Finnish minister at Washington.

Franklin Dixon has agreed to manage the affair.

+ + +

ROBLES DEL RIO LODGE PLANS WEEK-END FETE

They'll be celebrating the entire week-end at Robles del Rio Lodge New Year's. Both Saturday and Sunday nights you'll find full-rigged cowhands swaying to their musical instruments. Logs will continuously blaze in the huge fire-

place and "good cheer" will prevail. Bill Wood, resident manager, is confident of a full house, guests from San Francisco having already made many reservations. Then, of course, there will be a merry contingent from Carmel and Monterey who'll come for the dancing and entertainment.

+ + +

HAVE YOU A RUG FOR A CARMEL FAMILY?

The Carmel unit of the American Red Cross has a family in need of a rug. If you happen to have a living room rug that you've been waiting for a legitimate excuse for getting rid of, it would make an elegant Christmas gift for this family and make them very happy. The telephone number of the Red Cross is 302.

+ + +

A Cymbal Classified Ad—Midget in size, giant in power.

Sh!



Don't tell a soul, for they will swear they're home-made. Let them think that you baked them yourself

+

Carmel Bakery

OCEAN AVENUE
bet. Lincoln & Dolores
Carmel 331



The Directors, Officers and Personnel

of

The Bank of Carmel

extend

Season's Greetings

OPEN YOUR COMMERCIAL
OR SAVINGS ACCOUNT
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with this Locally-Owned
and Managed Bank

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FEDERAL DEPOSIT INSURANCE CORPORATION
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Merry Christmas to All

Anna Katz

Special Holiday

ICE CREAM

Made by Borden's

at

★ ★ ★ ★ WALT'S DAIRY



CHRISTMAS—NEW YEAR'S

DINNER

ONE DOLLAR

Rancho Carmelo

FOR RESERVATIONS PLEASE TELEPHONE 9-RE

"The wittles is up!"



Now that the long-awaited appearance of "Gone With the Wind" in the form of a tremendous movie has taken place, an interest in things of the South is surely appropriate. So, before I return "Plantation Cookery of Old Louisiana" to its owner, Mrs. A. F. Blanks who so kindly let me have it, I am going to devote this one more column to some of its delightful contents.

I promised you the recipe for turkey dressing made with cornmeal and I promised myself the fascinating story of plantation breakfasts with which the author of the book starts to paint her picture of culinary life of the past and present. We'll take the dressing first:

Remove crust from one loaf Southern cornmeal egg bread, crumble, and use one quart of crumbs mixed with the following ingredients—1 pint well-cooked rice, 6 soda biscuits reduced to crumbs (cracker crumbs will do), 1 large onion chopped fine, 1 tsp. minced parsley, 1 heaping tablespoon butter, 1 pint of stock from fowl, 2 raw eggs broken into mixture. As for the "Southern cornmeal egg bread" mentioned in the list of ingredients, here is the recipe for that, and as the author says, it is "a delicious corn bread without benefit of fowl." 2 cups sifted corn meal, 2 whole eggs, 1 tsp. shortening, 1½ cups water, ¼ cup flour, ½ tsp. salt, ½ tsp. baking soda, ½ tsp. baking powder, ¾ cup sour milk. Bake in hot oven.

And now here is the way Rhoda Johnson makes her turkey stuffing:

Rhoda's turkey stuffing combines cornbread with white. For a 12-pound bird, or thereabouts, she uses two big loaves of white bread—all crusts cut off and bread dry enough to make into fine crumbs. The cornbread she makes as follows: 3 cups corn meal, 1 cup white flour, 4 tsp. Calumet baking powder, 2 tbsp. sugar, salt, 3 eggs and enough milk to make rather a thin batter, ending with half a cup of Crisco or butter. Don't bake too much because you aren't supposed to have any brown crust. This cornbread is crumbled up fine like the white bread. Cut into very thin slices all but the heart of a head of celery and 3 medium sized onions and sauté together in half a pound of butter till clear. Mix this with crumbs, add salt and pepper and 1 tbsp. Bell Poultry Seasoning. If you like your dressing fairly moist add stock made by boiling the turkey neck with the giblets—enough to suit your own ideas. Rhoda also uses this in making her gravy, instead of water, and adds the giblets cut fine and 3 hard-boiled eggs chopped up.

Speaking of turkey the Editor suddenly focussed his attention on this column with the demand, "Say, what about this upside down way of roasting turkeys? John Herbert Morse tells me the most delicious turkey you ever ate is roasted breast down! He says it makes the white meat moist and tender—How does the turkey balance on its breast bone? There's a rack specially made to hold him upside down. And John Herbert raved about this way of roasting to so many people before Thanksgiving that the Carmel

Hardware sold out its stock of racks!"

Breakfasts in our family today are of the simplest possible variety—a standard menu which I can prepare pretty nearly entirely with my hands, while my eyes are watching the morning sun lighting up the foam and spindrift of the breakers to a dazzling white against the blue background of the Pacific. Orange juice, oatmeal, toast, marmalade and coffee—it seems adequate to us, but such a menu apparently would have insulted the southern gentlemen of a few generations ago.

"Three big events occurred each day on the old Southern plantation," writes Eleanore Ott, "The first of these was breakfast. None of your fiddle-dee-dee business of coffee 'n' toast' about this breakfast! Here is what our stout forefathers attacked at dawn and conquered:

"Eggs Scrambled with Calf Brains—Cheese Toast—Tripe Fried in Fritter Batter—Stewed Apples with Cream—Battercakes Drowned in Butter and Honey—Hot Biscuits—Rice Fried in Egg Batter—Crisp Bacon Strips—Strawberry Preserves—Crab-Apple Jelly—Cubes of Muscadine Jelly—New Molasses in the Stein-Like Grace of the Covered Pitcher—Coffee.

"Now get me right. That is not a list of the items tucked away at breakfast during the era, but one single menu. (Italics are mine. —C. E.) My truthful mother is my authority. And, of course, that

was just an ordinary weekday affair. The plain or garden variety of breakfast. On Sunday morning now, when all the young blades for twenty miles around had ridden in to a dance the night before and had stayed as guests in neighboring homes to squire the plantation belles to church, mamma and the girls and the colored help managed to assemble a really adequate meal and the day got off to a breezy start with:

"Eggs Poached in Cream—Fried Chicken with Gravy—Hot Biscuit—Hot Buttered Muffins—Sausage and Gravy—Fried Sweet Potatoes—Assorted Preserves—Steak and Gravy—Fried Apples with Cream—Assorted Jellies—Apple Pie—Butter and Sundries—Silver Cake—Coffee—Pound Cake."

Looking over that imposing list of items it occurs to me that just as it stands it provides enough food and varieties of food to take care of an entire set of meals—breakfast, lunch and dinner—for a modern family's day! And we'd call it handsome rations at that...

I wish I had space to give you the introduction to the chapter on Meats which begins: "It has been said that the repertoire of the French chef, to be complete, must include five hundred egg dishes. The old saying may be paraphrased to apply to the Southern rural housewife—her culinary accomplishments are inadequate unless she can make five hundred dishes with pork."

The chapter ends with a reference to Scarlett O'Hara, and since I began my column with mention of "Gone With the Wind" I shall end it with this bit about barbecues:

"The barbecue as a social event is almost as old as the South itself. One of the most tragic moments in the career of Scarlett O'Hara, as you may remember, was the occasion of the barbecue, when, pre-stuffed by Mammy so she would mince delicately at the table, she confronted her plate of savory barbecued pork and chicken dripping with sauce, and found, alas, that

her appetite was gone with the wind."

Anyone collecting cookbooks, or merely interested in the fine art of cooking, who wants to acquire Eleanore Ott's "Plantation Cookery of Louisiana" can get it by sending sixty cents to the publisher,

er, Harmanson, 333 Royal Street, New Orleans. I feel that passing along the information is a small return for the pleasure I have had from this slim volume.

And finally—Merry Christmas to all!

—CONSTANT EATER



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Earl

We've had a great year, folks—thanks to you—and when we say, "A very, very Merry Christmas to you all" you can be sure that it comes from the bottom of my heart.

Kip Silvey



Floyd
Nate
Happy
Kip

WE WILL BE CLOSED CHRISTMAS DAY

KIP'S

CARMEL'S PROGRESSIVE STORE

Because I Believe in America

By RICHARD L. MASTEN

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TOWARD GREATER FREEDOM

On my shelves is a dog-eared copy of *Fortune* for November 1935. It is the second copy of that particular issue which I have possessed. I carried the first around with me till it was practically ready to fall apart. Then I lent it to someone—and you know what that means.

So I ransacked the book stores of San Francisco till I found another. Why? Because of an article entitled "The Trouble With Capitalism Is The Capitalists" by Harold G. Moulton, president of the Brookings Institution.

In that article, which is based upon Dr. Moulton's book "Income and Economic Progress," the author offers us a picture of the possibilities of our economic system. And he points out that the prime barrier to attainment of these possibilities has been industry's failure to pass on to the consumer, in reduced prices, the benefits of the technological advances which our productive system has made.

As he puts it in his book, "We cannot have the economics of mass production save in an economy of mass consumption." But if through successive downward price adjustments we do provide a base of buying power sufficient to motivate the use of a maximum amount of our producing power we can have prosperity tomorrow, and abundance the day after.

Dr. Moulton is right. If prices were kept low enough to allow people to buy all that industry can create, industry would then be able not only to create it but to sell it and collect a profit on it. It could actually collect all the profits that can be squeezed out of our economic system.

For money profits are limited to the value of the things which money represents. And just as it is impossible to increase our wealth by the mere printing of money so is it impossible to save wealth by the mere saving of paper in excess of the amount of durable wealth which remains to back it up. But it is possible to realize and save an annual profit equal to the net value of our increase in plant and durable goods created during any year.

Not only is it possible; it is inevitable that someone realize and save that much. Our economy makes a gain in durable real wealth and therefore it must make a gain in the paper wealth which, whether in stocks and deeds or in bank accounts, represents that wealth in our accounting transactions.

And since industry's facilities expand fastest when it is producing and selling most we increase our durable wealth most under such conditions. So price adjustments which would make possible mass consumption, and therefore mass production, would provide business with far greater profits than it has ever enjoyed in the past.

But industry hasn't made such adjustments. And since it is composed of a great many individual organizations headed by a great many types of men there seems to me to be little chance of its doing this effectively in the near future. There will always be the tendency—on the part of both capital and labor—to strive for the greatest possible return on each unit of production instead of the optimum return on the greatest possible production.

Here, as in so many other places, human nature stands in the way of human advancement. Were it not for this fact we'd have been out of the depression long ago. As it is, our division of immediate interests holds us back. We still have an economic house divided against itself, even to the point where an individual as a producer works against his own interests as a consumer.

Hence regulation. Hence high taxation. Hence government borrowing. Hence the ever present threat of regimentation.

Industry isn't doing right by our Nell. And as a result of this the government, which is, or should be, concerned with the welfare of all of us, isn't doing right by industry.

It has burdened industry with restrictions, with regulations, with high taxes. It has tried to shove impounded buying power back from the places where it lies latent to places where it would support production. And of course it has failed, because excess profits are merely paper profits. Like beer, they go flat when they've stood a while. And transferring them from the capital side of our economy to the consumer side doesn't restore their life. They're still just paper.

Of course if we want to give up our liberties we can go in for regimentation. The government can command that capital do this and labor do that. Such a thing isn't constitutional, as was amply proved by the unanimity of the Supreme Court in the NRA decision, but we can always amend the Constitution. We might overcome human nature by curtailing human liberty and telling everyone where to head in.

But such a thing is as unnecessary as it would be unpleasant. We don't need either to reform or to straitjacket human nature to make it fit in with an imperfect economy. We can secure the same results by reform-

ing our economy to make it fit human nature.

If we can make our economic system produce and distribute all that it is reasonably capable of producing and distributing we can afford to put industry's salvation into its own hands. If by establishing a Tax in Kind whose rate would be based upon the amount of excess capacity existing in our industry, and balancing that tax with an equal value in Metered Money we get maximum production, we can even do away with a lot of existing regulations.

For then industry wouldn't create want for all the people when it squeezed the market orange too hard. If it tended to create stagnation, idle plant and idle labor, the Tax in Kind rate would be raised to bring the plant and labor back into operation. And the reaction would be automatic. It would take place not because the government set out to punish business, but simply because the tax system would assure full production whether industry behaved in an uneconomic manner or not.

Where today it tends to try regulation of every little phase of business activity the government could say to industry's chiefs, "Go ahead, gentlemen. Produce as much as you can for a profit. Sell as much as you can at a profit. And when you've got all you can out of your facilities I'll take what is left over. And you'll even get a profit on that."

"Are You a Bug?" Blanding Play For Puppets

"Are You A Bug?", imaginative and whimsical play written for John and Mitzi's Marionette Theatre by Don Blanding just before he left for the Islands last month, will be presented for the first time on Christmas night—next Monday. It will run a week at the Marionette Theatre, playing both matinee and evening performances at 2:30 p.m. and 8:15 p.m.

Among the 13 new members of their puppet family created for this show will be the *Lonesome Skunk*, for whom Don wrote a special little song. Then there is *Dill the Caterpillar*, just a potential social butterfly, the little *Lady Bug* with two pairs of arms, just because bugs sometimes do; the *Moon Moth* with glistening wings, who dances; a *Woolly Worm* who came from Hawaii on a pineapple crate, and the *Lovely Spirit of the Forest*, all dressed in shining green.

Remember this for holiday week.

+ + +

WOMEN VOTERS SELLING ATTRACTIVE CALENDAR

A particularly attractive appointment calendar for 1940 is being sold by the Monterey County League of Women Voters as a means of procuring funds for carrying on League work. They can be procured by calling Mrs. Webster Street at 1174, or by seeing Miss Edith Griffin at the Village Bookshop.

+ + +

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GETSINGER HAS ARTICLE IN COLLEGE JOURNAL

J. W. Getsinger, principal of the Carmel Adult School, has an article in the current number of *Junior College Journal*, official publication of the American Association of Junior Colleges. The article is called, "Salinas Junior College Grows Up," and deals with the rapid growth of this school. Getsinger made an extensive survey of the characteristics and backgrounds of Salinas Junior College as part of his graduate work at Stanford University last year.

Arthur Pitcaithley will come up from Hollywood and George Sommers from San Francisco to join John and Mitzi Eaton and David Eldridge at *Vagabond House* for Christmas. All this group are without their families and are banding together for Yuletide merriment, augmented by the quart of champagne that John won at the 49ers party Saturday night.

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(Lack of Space Precludes a Complete Listing—Our Apologies)

Where to Dine this Christmas

Personalities & Personals

Mr. and Mrs. Dudley Carter are celebrating their twentieth wedding anniversary this week. They were married on December 20, 1919.

Raoul Carrere leaves for Los Angeles today. His sister, Clarend, who has been here visiting for the past week, goes with him and they will spend Christmas with their parents, Mr. and Mrs. Edward Carrere. Raoul will be back in Carmel in March and will give another concert after Easter. In the meantime he will spend the winter on tour up and down the west coast.

Miss Lydia Weld is spending Christmas with relatives in Santa Barbara.

Mr. and Mrs. D. E. Nixon will have a houseful for Christmas. Their daughter, Mrs. Earl Moore, came down from San Leandro with Kenneth and Jimmie the first part of the week. The Nixons have been sharing her with Mrs. Marvin King of Carmel, her old schoolmate with whom she stays at night, spending the days with her mother. Mr. Moore joins the family tomorrow night. Also at this time arrives the Nixons' other daughter, Mildred Pearson of Glendale, known to her friends in Carmel as "Tiny." She is bringing James Doyle and his sister, Kay, with her.

Miss Celinea Wells and Miss Helen Lisle will be entertaining their friends at their Carmel Valley ranch at their annual Christmas party.

The Carl Vosses are celebrating Christmas at their Big Sur house, their guests being Miss Clara Hinds, Miss Orre Haseltine, Mrs. John Boswell Adams and her sister, Miss Phebe Wadsworth, of South Pasadena, Mr. and Mrs. Joseph Schoeninger, Joe and Hester, and Mr. Voss' brother, Ben.

Col. and Mrs. G. W. Stuart of Hatton Fields Mesa were hosts Saturday night at a small buffet supper served before they and their guests attended the annual 49'ers party at the Legion clubhouse. Mrs. Betty Bryant, Mrs. Camille Hall

and Edwin Patten were their guests. They enjoyed the Legion party, particularly the costumes, and spoke of that worn by Col. T. B. Taylor. He was a dead ringer for Mark Twain's Mississippi boat gambler.

Mrs. Loa Lloyd will drive to Los Angeles tomorrow with Miss Gay Martin of Palo Alto and spend Christmas with her six-year-old son, Donald, and her parents in Burbank.

Mr. and Mrs. Baldwin McGaw moved into their new home on San Antonio at Twelfth last Saturday and have been preparing all week for the family reunion which takes place over the Christmas holidays and will provide a fitting farewell to the McGaws before they leave on their extensive eastern tour January 20. Mrs. McGaw's parents, Mr. and Mrs. John T. Knox of Berkeley, and the parents of Baldwin, Mr. and Mrs. John McGaw of San Francisco, will be present, as well as the McGaws' two sons, David and John, home from Montezuma School for the holidays.

Dr. and Mrs. Howard Clark of Hatton Fields and their two children will spend Christmas with Mrs. Clark's aunt, Mrs. Clive Hastings, in Pasadena.

Mrs. Matie Coppuck is visiting Janet Prentiss over the Christmas holidays.

Mrs. Camille Hall, who makes Forest Lodge her home, will spend Christmas in Modesto with her daughter, Mrs. George Beard.

George and Bernice Wolf were in Carmel over the week-end from San Francisco, making the Mission Ranch Club their headquarters.

Mr. and Mrs. Roy Walls have a daughter now, born last Saturday morning at the Peninsula Community Hospital. Roy used to ride for Tex Raibourn at the Fish ranch and we understand he is working up the Carmel Valley now. He has distinguished himself many times at roping contests and local rodeos.

The Alastair Millers are up from their ranch at Gaviota to spend

Christmas with Mrs. Miller's mother, Mrs. Susan Porter, at Big Sur.

Mrs. David Trevett, daughter of Mr. and Mrs. Richard Johnson, arrived in town Monday from Gilroy

with her son, Sidney, to spend two weeks with her parents. Her husband, David, arrives Christmas Eve.

Mrs. John Boswell Adams is entertaining her sister, Miss Phebe

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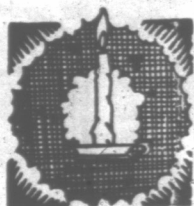
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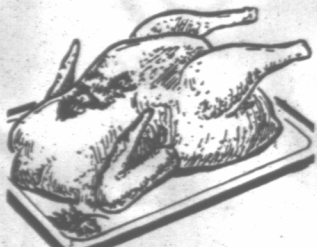
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Wadsworth, of Pasadena. Miss Wadsworth arrived Monday and will stay until a week from Sunday.

Mrs. Frank A. Porter went to Oakland last week-end and returned Sunday with her daughter, Peggy, (Mrs. Milton Marquard) and two-year-old Milton, Jr. Milton, Sr. and Paul Porter will join them tomorrow and all of them will celebrate Christmas at the Porter home in Robles del Rio.

Mrs. Mary Burton will be spending Christmas with her daughter, Mrs. Austin White of Hollywood, who has taken a house on Junipero street for the winter. Mrs. Burton makes her home with Miss Frances Clark in Carmel Woods.

Miss Leslie King is entertaining relatives from Nevada City for Christmas.

Mrs. Alma R. Brown of Monterey and Gordon Caryl Browne of Carmel, were on their way to Las Vegas, N.M., Tuesday morning to be married. Browne is the stepfather of Edward W. Files and Mrs. Brown is the mother of Mrs. Dan Searle and Kenneth Huckaby of Monterey. The couple will honeymoon in Southern California, stopping with friends in Palm Springs, and plan to return for open house in Carmel by Christmas.

Col. and Mrs. L. W. McIntosh leave for Placer County tomorrow to spend Christmas with Mrs. McIntosh's people. They will entertain in their own home at Robles del Rio over New Year's.

Noel Sullivan was host to members of the Troupers of the Gold Coast, plus a few friends, at an eggnog party following the final performance of "A Doll's House" a week ago last Sunday at the First Theater.

Al and Vi Sparks left early Monday morning with Mrs. Sidney A. Small for San Francisco where they met Mr. Small the following morning. He is arriving from Gross Point, Mich., to spend the winter here. Betty Small left for Gross Point last week to be a bridesmaid at a schoolmate's wedding. She won't be back in Carmel until after the holidays.

Evelyn Cockburn, daughter of Mr. and Mrs. James L. Cockburn of Carmel, was married December 9 to Raymond Mant of Honolulu. The ceremony took place at Puuene on the island of Maui. The bride is the sister of Randal Cockburn, former resident and editor of the Pine Cone. She was graduated last spring from the Castilleja School in Palo Alto and has been in the Islands visiting with friends of her family for several months. The couple will make their home on Maui as Mant is an accountant for the Hawaiian and Commercial Sugar Company there.

The Mission Ranch Club is having a New Year's Eve party with a buffet, dancing and breakfast at \$5 a couple. The following day they're featuring a "Pick-up Party" for men only. We believe

that Ambrose is supposed to be somewhat of an authority on pick-uppers. What things he must have seen!

Tommy Phillips left town Wednesday for Claremont where he will help Dick Bare manage the new Village Theatre there. It should be good. It is the only moving picture theatre in that town and there are two colleges there to help provide audiences. We'll miss Tommy's mug at the door of the Filmarte, or over the counter at Walt's Dairy. He's the son of Dr. T. Grant Phillips.

Mr. and Mrs. Paul Schrapf of Berkeley will be guests of their son-in-law and daughter, Mr. and Mrs. Clifford Squier in Eighty Acres over Christmas. Their daughter, Paula, who goes to Stanford, will come with them. The Schrapfs formerly lived in Carmel.

Among Mrs. Grace Howden's house guests over the Christmas holidays will be Miss Margaret Sherman Lee, Berkeley organist and pianist, and Marie Clough of Colorado Springs. Miss Clough is driving from her home in Colorado Springs after the repeat performance of "Hansel and Gretel" which she directed and in which she sang the part of Hansel. Because of the request for a second performance she will arrive here later than originally planned but will reach Highlands Studio in time for Christmas and will probably stay on with Mrs. Howden for several weeks. Mrs. Howden has taken Mrs. Millicent Sears' house until January 21.

Mrs. Ernest S. Bixler is giving a dancing party tonight at her home in honor of her brother and his wife, Mr. and Mrs. David God-

dard, who are down from Seattle to spend Christmas with David's mother, Mrs. Ella S. Goddard, and visit with his sister and her family. David just received his chief mate's license from the board at San Francisco and will soon return to Seattle and join his ship, the Point Brava of the Gulf-Pacific line. He was graduated from the California Nautical School at Tiburon with the class of 1935 and has gained steady promotion ever since. He and Mrs. Goddard have been married six months. She is the daughter of Captain George Ryan of the merchant marine.

Dr. Dorothy Kaucher was a houseguest of Alma Lowry Williams last week-end. Miss Williams has taken a house here for the holidays. Both are on the faculty at San Jose State college. Dr. Kaucher has the honor of being a member of that select group of men and women who have flown more than 100,000 miles. She has covered all oceans and continents, is a member of the Wake Island Club, limited to people who have actually lived there for some period of time. Last summer she flew with the Atlantic Clipper to England and France. She has flown 100 miles up the Amazon, has covered the China Seas and was a personal friend of Captain Musick, who commanded the ill-fated China Clipper. Dr. Kaucher left Carmel Monday on a lecture tour through the south and will fly to Florida to join her parents for Christmas. She writes extensively for various travel and aviation magazines and is well known as a lecturer.

One of the nicest of the eggnog parties was given last Saturday afternoon by Mrs. George B. Rapp. (Continued on Page Twelve)



SEASON'S GREETINGS
to
Friends and Patrons

Helen Lightner Dean

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Finn Frolich's Modelling Class Has Fantastically Enthusiastic Members

"Gol darn it, kids, haven't you any homes?"

This is Finn Frolich speaking to his class of embryo sculptors. They meet two afternoons a week at the Carmel Art Institute and each time it's the same story—he has to chase them out. "Look, kids—I'm tired. Can't you even be sorry for me?"

Evidently there is something about getting your fingers into clay and feeling and seeing a human form evolve that gets into your bloodstream. One never seems to get a mild attack. These pupils of Finn's live and breathe modelling. Take Loa Lloyd, for instance. Take her because she's my neighbor and I get a close-up of her reactions. She'll lie awake thinking of leg muscles, get up in the middle of the night and start working on a figure that's been left standing on the breakfast table with wet cloths around it topped by a pink rubber make-up cape that's been relegated for duty out of her top bureau drawer. Or, she'll be tempted to press an experimental thumb on it just as she is getting ready for an early bed and suddenly discover it's one or two o'clock in the morning. And judging by the quiet concentration of this class at work, I am

sure its other members are affected in the same way.

Finn is a marvelous teacher and a definite character. He used to be a sailor, and a great, robust humor enlivens his spirit and characterizes his speech. Occasionally the deep concentration of the class is broken with time out for comedy.

Last Monday was a day. Helen Perrin's cast-off armature was kicking around on the studio floor. This wire and rope skeleton, removed from the clay figure after it had been cast, and lying in a recumbent and rather seductive position on the studio floor, caught Finn's eye. "Well," said he, "that's a fine position to be in!" So they picked her up, rearranged her position with slight improvements, stuck a cigarette where her mouth should be, named her Finn's Oomph Girl, and left her for the Armin Hansen class to enjoy. Whether they did or not is, of course, a moot question.

Many of these students of sculpture make their own implements and a request goes out not to destroy any well-seasoned orange wood you may have. This is the ideal material out of which to make certain tools. —M. W.

Surgical Dressings Sent from Carmel By Red Cross

Eight packing cases, prepared for export, left the work rooms of the Red Cross Committee for War Production Monday. This represented the work of more than 60 women of Carmel for a period of three months. The cases, filled with surgical dressings, knitted garments and dresses for women and children, are on their way for distribution to the refugees of the various Baltic countries where American Red Cross has established warehouses in order to more quickly reach those in dire need.

Mrs. John W. Dickinson, chairman of this department of Carmel Red Cross, is holding her committee of volunteers ready for any further demands that may come to Red Cross after the holidays.

These supplies go directly to New York for transshipment on a Red Cross cargo boat bound for the war torn countries.

Carmel has given liberally of its bounties to those in distress but the local chapter is not neglecting those in need of help in its own big district. Miss P. Leslie King, executive secretary, is busily engaged in preparing Christmas boxes for the needy families throughout the territory to supplement the daily demands throughout the year.

New Red Cross memberships are being received daily at headquarters and Mrs. S. A. Trevett, 1940 Roll Call chairman, announces a new all-time high for Carmel Chapter. More than 1300 members are now on the rolls with contributions of \$6315.

+ + +

Mrs. F. W. Clappett arrived home this week after a visit of several weeks with her sister, Mrs. Edmund Dexter, in Bronxville, N. Y. Her son, Don Clappett of Del Monte Properties, drove up to San Francisco to meet her and bring her home.

PERSONALITIES

(Continued from Page Eleven)

at her home on Carmel Point. It included, to a great extent, members of the older crowd.

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Christmas cards from Helen Heavey and Frances Hudgins show them photographed in their outrigger canoe gaily riding the waves at Waikiki. They make no mention of returning home.

+

Largest private affair of the holiday season will undoubtedly be the Christmas Dance to be given by the Charlie Shepard, Jr., of Pebble Beach at Del Monte Lodge tomorrow night. Their guest list is about 90 people long.

+

Cocktails and egg-nogs seem to be popping up all over town tomorrow. Another party to add to the already lengthy list is that of Mr. and Mrs. Matthew Jenkins, down from their ranch at Livingstone to spend the holidays in the Call house on Scenic Drive. Mrs. Jenkins is Louise Jenkins, active member of the Carmel Art Association, whose work has often hung in the galleries.

+

An egg-nog party honoring Mr. and Mrs. Marshall Bond of West-haven in Fresno County who are here spending the Christmas and New Year holidays with Mrs. Mary F. Burritt will be given by Mrs. Burritt's daughter, Jane, tomorrow afternoon.

The Whitman family, which includes the Paul Whitmans and their children, Mr. and Mrs. Colden Whitman, and Mr. and Mrs. Hal Geyer (Mrs. Geyer was Marguerite Moll, sister of Mrs. Paul Whitman), will meet for Christmas dinner at the Geyer home in the Monte Regio section of Monte-

rey. The day following Colden and Kit will drive up to their ranch at Coarse Gold for a couple of days. The road is open from there up into the snow at Chinquapin Ski House, so you can picture Colden and Kit on ice.

+

The entire hilltop down at the Charles A. Oden Ranch in Carmel Valley is alive with ducks and squab, all pleasingly plump after their specialized diet of peas and coconut oil, or whatever it is that Oden feeds them. If you want a duck, it's a pleasant trip down there to a swell ranch. The place formerly belonged to Allen Griffin.

+

Jean Cowan is back at the desk at La Playa after two months in the south, spent mostly in bed. Jean has been ill with something called *infectious mononucleosis*, which she claims is pretty dull in spite of its fancy name. It means mostly being kept in bed when you're feeling swell. Her mother, Mrs. Fred Godwin, is still maintaining a strict early-to-bed routine for her.

+

Mr. and Mrs. T. O. Rosenberg (Muriel Marsh) arrive today to spend Christmas with Mrs. Rosenberg's parents, Mr. and Mrs. Walter B. Snook, in the Monterey Mesa. The couple have been living at the Claremont in Oakland since returning from their honeymoon.

MERRY
CHRISTMAS

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Shoe Shop

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A VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR



VILLAGE FIVE AND TEN

SHOP TALK

When folks come into THE CYM-BAL office they sniff and raise their eyes and say, "What's that?" It's Faberge's new Tigress, that's what it is, a brand-new perfume with plenty of what we girls need these days. Helene Landry, over at Fortier's, squirted it on my hair when I was snooping. She showed me a trick gadget called a body duster, its transparent handle to be filled with your favorite body powder, its soft brush reminiscent of your favorite barber chair. Among the nicest odors is Dorothy Gray's Floral Fantasies. Smells like clove pinks fresh from your grandmother's garden after the rain. Same D. Gray has packed all her beauty aids in a genuine alligator case, put the containers in glass with gold and pale blue enamel tops, and priced it at \$20, just in case you're that lucky. And as long as cost isn't to be considered but you do have wrinkles and laughter lines and such to consider, there is her Cream Concentrate for \$10. It contains a substantial proportion of the rich emollient extracts that occur in small quantities in nourishing creams.

The hammering and banging going on at Nielsen Bros. means that they're enlarging their Bird's Eye Frosted Foods-department. They'll have fish now, besides all that long list of delectable fruit and vegetables.

Jean Ritchie's Yarn Shop is headquarters for piquant and adoration-provoking imported stuffed animals, also the Metlox authentic miniatures in pottery of various prehistoric oddities in the animal kingdom. There are hand-woven powder puff containers, oiled-silk lined and tipped for 75 cents, large enough to hold a few other odd items as well. Her knitting bags are gorgeous affairs, priced in va-

rious materials from \$3.50 to \$7.

It would be difficult to go berserk on Christmas ties at Charmak & Chandler's. They take no chances on allowing women to buy the kind of ties that turn men into psychopathic cases. This shop is headquarters for the much-talked-about Contempo ensembles made by Wilson Bros., the famous haberdashers. You may buy everything in men's haberdashery to match.

Major Hairs, at Merle's Treasure Chest, opened the door of his choicest cabinet and at the same time opened the door into a new world of glittering gems, fairy princesses and chests of treasure. Choicest among the array was the set which can't be broken, its duplicate nowhere else in the world, of olive, topaz, amethyst, peridot and brown zircon, all fashioned in precious metals by some Italian master-craftsman. Then there's a hand-made collar from Egypt, another from Persia, a reproduction of Russian crown jewels designed by Major Hairs and produced in his own workshop. He also has the famous American-made and designed Hobe jewelry, mostly of gold applied upon silver, and this country's contribution to the finer things in jewelry design.

Down at the Game Cock they're completely sold out on those darling little pins, miniatures of gold spoons, for the girl born with a gold spoon in her mouth. They expect a second shipment, however. McCallum hosiery comes six pair in a hosiery wardrobe of pink-bound cellophane, and the imported scarves, handkerchiefs and bags make this shop famous. Yolande handmade lingerie may be found here.

The Finnish Puukko knives at Tarrant's will last through Christmas, they hope. After that it's doubtful whether any more may be

procured until the war is over. They'll have sold 1000 of them come tomorrow since last April. There's a teapot here that will hold 12 cups, and handcarved camphor chests from Hong Kong that will keep your silver from tarnishing for \$6.50. Smaller ones for \$2.75. —M. W.

+ + +

More Personals

Dorothy Parker and her husband, Alan Campbell, will be up from Hollywood to spend the Christmas week-end in Carmel, and have promised to attend one of the rehearsals of "The Good Hope." Campbell played in the New York production as did Chick. He and Dorothy Parker have been collaborating on such famous screen plays as "A Star Is Born" and the like.

+

Fortunately Mrs. John E. Abernethy had her house all decorated for Christmas before she broke her wrist so it is in its customary state of holiday sumptuousness, this year repeating the successful red and white theme of last. The Abernethys are keeping open house all this week and on Saturday night Jennie's sister and her husband, Mr. and Mrs. Charles S. Faser of San Jose, arrive to stay until Christmas night.

+

Allen Lane and a buddy seaman, C. J. Curd, Jr., were in town the past week visiting Lane's parents, Mr. and Mrs. Frank S. Lane. The boys are members of the crew of the U.S.S. Conyngham, destroyer, now stationed at San Diego. They left Wednesday to rejoin their ship. It is expected that the Conyngham will visit Monterey sometime in January before sailing for "somewhere on the Seven Seas."



P. S.

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CARMEL SCHOOL NEWS

CHRISTMAS PARTY

Last Wednesday afternoon Miss Adele Osborn's ninth grade class had a gala Christmas Party.

Underneath a beautifully-decorated tree, covered with shiny bells and glistening icicles, were many beautiful presents. As the pupils of the class had exchanged names, a present for everyone was under the tree.

Root beer or coca cola for every one, red and white striped candy canes, chocolate bars and cookies were served by the refreshment committee.

While everybody was crunching candy canes the presents were passed out. Paper wrappings went flying everywhere and there were exclamations of oh's and ah's! Finally the room quieted down and order was restored.

After school Miss Osborn's class and Mrs. Phyllis Walker's class went down to the lunch room to dance.

COMMITTEE AT WORK

To provide entertainment for each Student Body meeting is one of the duties of the social committee which has been overlooked since the beginning of school. At the recent council meeting the chairman of the social committee, Martina Tait, discussed the matter with the rest of the council members. It was decided that there was enough talent around school to provide a very entertaining amateur hour. The chairman said that she would present their suggestions to her committee. Various other committee chairmen gave reports.

—Cornelia Shuman

SEVENTH GRADE PARTY

Mr. Wilson Getsinger's seventh grade worked hard for a week to make their party a success. It was held last Wednesday during the seventh period.

Students on the committee were Chairman Kathleen McAuley, Bonnie Dee Olson, Leo Juri, Joy Melrose and Billy Askew.

Presents for each member of the class were assembled under a gayly decorated Christmas tree. Names had been drawn with great secrecy during the previous week. After the distribution of gifts, games were played and cake and cider were served.

—Bonnie Dee Olson

GAILY DECORATED

Christmas trees and gaily colored borders have transformed the class rooms of the Carmel Junior High.

The most attractively decorated room belongs to Mrs. Ann B. Uzzell. In a corner of the room stands a large Christmas tree trimmed in blue and silver. The room is bordered by red cornucopias in which holly berries have been placed. In the front of the room is a large Santa Claus which was drawn by several of the students.

On a shelf a manger scene presides which was brought by Ruth Townsend. There is a snow scene with Santa Claus in his sleigh with his reindeer, Donner, Blitzen, and all the rest.

Around the room are several pictures and reindeer that were drawn by the students.

Each of the students made bright red

candles for their parents. They spent many happy hours dipping the candles in paraffin.

—Henrietta Erickson

LOSE TWO GAMES

The first games played by the Carmel Junior High School were exciting ones even though we had the misfortune of losing them both to Washington School of Salinas. It looked as if the lightweight game was a "cinch" for the Carmel boys because the other team was composed of such midgets, but what a surprise for us when by the first half they had captured a substantial lead. They kept this lead until the final whistle blew, the score being 6 to 5.

The tables were turned, however, when the heavyweights came out on the floor; the home team was much the smaller of the two. It was not much of a surprise when the Salinas team had, by the first quarter, piled up points. They, as did the lightweight, kept the lead until the game was over and by that time had beaten the Carmel heavyweights.

This was not a very good start for the Carmel team but was to be expected as they are still green. We hope that they will improve with every game.

—Baird Bardarson

NICKEL DANCE

A nickel dance was held in the Sunset School lunch room. The dance was given by the Photography Club to raise money for the photo contest. More than 35 boys and girls attended. Punch was served for 2 cents a glass and it quenched the thirst of many dancers. The Beer Barrel Polka caused many a collision and stumble but the party ended with everybody laughing and in gay spirits. Those on the committee were Betty Bucklen, Eileen McEldowney and Margaret Wishart. The teachers in charge were Miss Adele Osborn and Miss Isabel Schultzeberg.

—Marie Elizalde

CHRISTMAS PARTY

Mrs. Frances Johnson's eighth grade pupils gave a Christmas party Tuesday afternoon. An amateur hour furnished entertainment for the group as they consumed ice cream, cake, cookies, and candy. Elinor Smith and Suzanne Watson were chairmen of the refreshment committee. Mrs. Miriam Watson was present to direct games.

—Mona Sage

PRIMARY ROOM DECORATIONS

The primary grades have in the week or so been very busily engaged in getting their Christmas decorations up in their rooms. Each room rivals the others in gay color and designs.

Mrs. Frances Farley's fourth grade has a gay tot shop border and Christmas pictures on the bulletin board. Their tree is brightly lighted and decorated.

The third and fourth grade room of Miss Bernice Riley has a border of starry trees and bright poinsettias cut from paper. A little tinsel deer stands in the back of the room. Many vases of Christmas berries help make the perfect Christmas atmosphere.

Mrs. Edna Lockwood's second graders have centered their activities on making gifts for their parents. String and bottle holders of gay raffia hang on the walls, and they have made Christmas tree decorations. Stars and fir trees make up their border.

Bearded Santa Clauses are the front border for Mrs. Sylvia Jordan's third grade room, and the back border is a little town on Christmas Eve. A paper tree on the side bulletin board is decorated with Christmas toys and supplements a regulation pine tree nearby.

The fireplace in Miss Isabel Schultzeberg's first and second grade room provides a novel feature because the children have made stockings, and they have hung them on the mantel. They have made murals of snow scenes for the borders.

The tree in Mrs. Lilly C. Trowbridge's room, a large pine, has been decorated completely by her first graders. There are forty-eight lights; every child having brought at least one. They have made a border of large toys and trees of their own design. A Santa Claus scene is arranged on a table near the door.

Miss Eletteth McQuilkin's kindergarten has made big paper bells for the room border and gay paper chains cover their tree. Christmas pictures by the children decorate their bulletin board.

—Margery Street

TEACHERS VISIT FAMILIES

Family reunions will make up the holidays of most of the teachers at the Carmel schools. Among those who will visit relatives and friends in other parts of the state are Clifford O. Squier, who goes to Chico; Isabel Osborn and Bernice Riley, whose families are in Oakland; Arthur Hull and Isabel Schultzeberg, San Francisco; Ann Uzzell, Hanford; Ernest Calley, Nevada City; Frances Johnson, San Jose; and Phyllis Walker, Grace Knowles, Eletteth McQuilkin and Lilly C. Trowbridge, who

are with their families in Pacific Grove. J. W. Getsinger will go to Phoenix, Ariz., to visit his mother.

+ + +

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and a Merry Christmas to All

LA COLLECTA CLUB HAS CHRISTMAS PROGRAM

La Collecta Club met at the home of Mrs. D. E. Nixon Wednesday with 18 members present and two guests. Mrs. Cora Newton, Mrs. Nixon's mother, was hostess, and the guests were Mrs. Earl Moore, Mrs. Nixon's daughter from San Leandro, and Mrs. Daisy Taylor.

After the reading of greeting cards from former members, election of officers for the following six months took place, and are as follows: Mrs. D. E. Nixon, president; Mrs. Howard Timbers, vice-president; Mrs. Victor D. Graham, secretary; Miss Flora Gifford, treasurer, and Mrs. Clara Louise Beller, press reporter.

Three readings interspersed by Christmas carols were given by Mrs. Nixon and Mrs. Taylor. Mrs. Nixon's story of a Christmas in

1923 in the village of Seefeld in the Tyrol mountains of Germany, and the humorous reading of Margaret Cullin Banning's more modern Christmas celebration was enjoyed, as well as Mrs. Taylor's story of "How One Man Loved," the story of Joseph and Mary by Edith Arnold.

Patricia Ann Timbers and Louise Harber were the two children in a Christmas pantomime and D. E. Nixon was Santa Claus. Highlight of the refreshments were the huge pumpkin pies made by Mrs. Newton.

Mrs. Victor Graham will be hostess to the club January 3 at which time members will contribute short talks on outstanding events between the years 1918 and 1935.

BARDARSON MAKES REPORT ON SCHOOL FINANCE AT STATE TEACHERS' MEET

Otto W. Bardarson, Carmel district school superintendent, gave a report of a study to be undertaken by the committee on public school finance before the State Council of the California Teachers Association meeting in the Hotel Biltmore, Los Angeles, Dec. 8 and 9. The committee of which Bardarson is chairman, consists of teachers, principals and city and county superintendents representing each section of the state. The committee will study the financial structure of the elementary schools of the state in the hope of finding ways and means to decrease the size of classes and to insure improved educational facilities for the elementary schools.

"THE STREETS OF NEW YORK" NEXT TROUPERS' PLAY

"The Streets of New York," enacted in Wallack's Theater in December, 1937, has been selected as the next play for the Troupers of the Gold Coast, as announced by the Denny-Watrous Management this week. The production is scheduled for the month of March and director and cast will be given out at an early date.

All Gold Coast Troupe productions are given in California's First Theater, Monterey, by special arrangement with the State of California.

Edward Kuster drove down to Hollywood Monday after spending several weeks in Carmel completing business arrangements with Frank Townsend concerning the Filmarte Theatre. Ted will return for Christmas with his family before leaving once more for the South.

THE FUSE BOX

DICK BARE, ON NEW JOB IN SOUTH, EXPRESSES THANKS TO CARMEL

W. K. Bassett, Carmel Cymbal.

Dear Bill:

I am wondering if you, through the medium of the energetic Cymbal, will express to the people of Carmel, to my friends and patrons of the Filmarte, my sincere appreciation for the loyal support they have given me during my four years of theater management in Carmel.

Tell them that these four years were filled with a warmth and friendliness that I will not be likely to forget, and it is with deep regret that I find it necessary to leave the Filmarte and Carmel; that this regret is only tempered by the fact that I am stepping up a rung on the old ladder, theatrically speaking. Careers find little patience with sentiment, an emotion I am prone to feel at intervals.

Tell them, if you wish, that I feel that each and every one of them helped just a little bit to boost me up that rung; for had there not been a sincere desire for unusual cinema in Carmel, my new home, Claremont, would never, never have heard about Bare's Filmarte, or, for that matter, Filmarte's Bare.

Incidentally, due to sheer, uncontrollable sentimentality on my part, I have half a notion to open Claremont's Village Theatre with a picture called—let me see, oh yes—"Elephant Boy," which, had I stayed on another month in Carmel, would have had its sixth engagement, and its 61st performance.

But truly Bill, I've enjoyed Carmel both as a place to live and to do business, and if I have, in any measure, brought entertainment pleasure to you, my friends and patrons, I'm very, very happy.

May I express my sincerest well-wishes to Frank Townsend in his attempt to carry on and provide even greater entertainments at the Filmarte. And to Ted Kuster, for his bringing me to Carmel in the first place, and for being a good landlord. And to Tommy, and Al, and Marj for keeping the tickets tearing and the film clicking—and for doing a good job of it. And to Mark Keller, who, although he was my stiffest competitor, was the darndest, nicest competitor I ever hope to have.

Incidentally, don't fail to see the Filmarte's coming attraction, Alexander Korda's "The Thief of Bagdad," which is just about the finest thing he's made. Frank will tell you when it's to play.

With many thanks for your own kind favors, and with kindest regards, I am,

Sincerely yours,
Dick Bare
Claremont, Calif.
Dec. 12, 1939

Stuyvesant Fish arrives home today, flying across the continent from Harvard University in order to spend Christmas with his family. David Moore, son of Mrs. Sidney Fish, came home from Cate School in Santa Barbara last week. Sheila is at nearby Douglas. A Christmas Eve party is being planned to which friends of all three are being invited. This party will be large and gay and the Fish Ranch will be turned over to the younger set exclusively.

LEGAL NOTICES

NOTICE TO CREDITORS

In the Matter of the Estate of ROCH-
ESTER B. SLAUGHTER, De-
ceased. No. 6609
NOTICE is hereby given by the un-
designated, Henry F. Dickinson, as Ad-

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

1—REAL ESTATE FOR SALE

TWO-THIRDS ACRE, good soil, in Atascadero, close to business section. Would make nice summer home, or chicken ranch. Cost me \$1500—yours for \$100. C. Jaquith, Carmel. (25)

BEAUTIFUL RESIDENCE SITE, corner lot 80x100. Priced at this time \$750. ERNEST F. MOREHOUSE, P. G. & E. Bldg., Carmel. (25)

ministrator with the Will Annexed of the estate of Rochester B. Slaughter, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator with the Will Annexed at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated November 24, 1939.
HENRY F. DICKINSON
As Administrator with the Will Annexed of the Estate of Rochester B. Slaughter, deceased.

HUDSON, MARTIN & FERRANTE,
Attorneys for said Administrator with the Will Annexed.

Date of first publication: Nov. 24, 1939
Date of last publication: Dec. 22, 1939.

NOTICE TO CREDITORS

IN THE MATTER OF THE ES-
TATE OF J. W. HAM, Deceased.
No. 6620.

NOTICE is hereby given by the un-
designated, Roy Foss Ham, as Adminis-
trator with the Will Annexed of the es-
tate of J. W. Ham, deceased, to the
creditors of and all persons having
claims against the said decedent, to file
them, with the necessary vouchers,
within six months after the first publica-
tion of this notice, in the office of the
clerk of the Superior Court of the State
of California in and for the County of
Monterey, or to present them, with the
necessary vouchers, within six months
after the first publication of this notice
to the said administrator with the will
annexed at the Professional Building in
the City of Monterey, County of Mon-
terey, State of California, which last
named place the undersigned selects as
his place of business in all matters con-
nected with the estate of said decedent.

Dated December 15, 1939.

ROY FOSS-HAM
As Administrator with the Will
Annexed of the estate of J. W.
Ham, deceased.

Messrs. Hudson, Martin & Ferrante,
Attorneys for said Administrator
with the Will Annexed.

Date of first publication: Dec. 15, 1939.
Date of last publication: January 12,
1940.

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY OF
MONTEREY

In the Matter of the Estate of
GEORGE KERR MACBETH, De-
ceased. No. 6633
NOTICE OF HEARING PETITION
FOR PROBATE OF FOREIGN
WILL

A document purporting to be the last
will and testament of George Kerr Mac-
beth, deceased, having been produced
and filed in this court, together with a
petition for probate thereof, and for
letters testamentary, to be granted and
issued to Margaret Swan Macbeth, said
petition is hereby set for hearing by the
Court on Monday, the 8th day of Janu-
ary, 1940, at 10:00 o'clock A.M. of
that day, at the courtroom of said court,
in the courthouse at Salinas, Monterey
County, California, at which time and
place any person interested may appear
and contest said will, and file objections
in writing to the granting of said peti-
tion.

Witness my hand and the seal of the
Superior Court this 19th day of Decem-
ber, 1939.

(Seal of the C. F. JOY, Clerk
Superior Court) By E. Osmer, Deputy
SHELBOURN ROBISON,
Carmel, California.
Attorney for Petitioner.

First date of publication: December 22,
1939.

Last date of publication: January 5,
1940.

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have the lot paid for. Full informa-
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of other lots that have sold for
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trees. For a short time longer at this
cut price.

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sonable rent. Near town. Tel. 786. (tf)

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lent return in work. Highest local
references, personal interview wel-
comed. "Conscientious," Box 641. (26)

24—LOST AND FOUND

LOST: ON OCEAN AVENUE red
handwoven bag containing a pair of
shoes. Reward \$3. Call Cymbal of-
fice, Carmel 77. (25)

LOST: PAIR OF GLASSES and vani-
ty case at Mission Ranch Club at
Thanksgiving. Finder please return
to Cymbal office. (25)

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"Dancing Co-ed" on at Carmel Theatre Now; "Drums Along Mohawk" Sunday



CLAUDETTE COLBERT and HENRY FONDA in "Drums Along the Mohawk"

"Dancing Co-ed" is tonight and Saturday's attraction at the Carmel Theatre. It features Artie Shaw and his band, presents Lana Turner and Richard Carlson as the romantic leads, and in the supporting cast gives us Leon Errol, Lee Bowman, Ann Rutherford and Thurston Hall.

Artie Shaw, the youthful King of the Jitterbugs, has his premiere appearance before motion picture audiences. This is the lad who made staid New England forget its conventions and turn out to a benefit performance in Boston to the tune of 25,000 persons—the lad who lured 45,000 to the Harvest Ball in New York City; who toured every state in the Union with the exception of the Solid South and broke

records along the way. He helps Lana Turner tap her way into your heart.

For Christmas, Beau Brummel Lyons presents Twentieth Century-Fox's technicolor drama of adventure and romance when America was young—"Drums Along the Mohawk." This is billed for Sunday, Monday and Tuesday. It stars Claudette Colbert and Henry Fonda and has a grand-supporting cast including such names as Edna May Oliver, Jessie Ralph, John Carradine and Arthur Shields. This is the story of our nation when torch and tomahawk spread terror, when frontier women fought beside their man, and when men and women braved the wilderness together. Another epic, guaranteed to induce

strong feelings of patriotism and devotion to our country. Good fare for small and growing fry, we might add.

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"Sun Never Sets" Film Re-Opens Filmarte

Frank Townsend returned from San Francisco Wednesday night with the following pictures contracted for: "The Sun Never Sets," which will be the official opener for the Filmarte Theatre under his management and will play December 28, 29 and 30; "Trade Winds" on the 31st and January 1; the Swedish-Lapland picture, "Laila," on January 2 and 3, and, for a five-day run, January 4 through January 8, "Jamaica Inn," from the Daphne Du Maurier novel, starring Charles Laughton.

"The Sun Never Sets" is a Roland V. Lee produced and directed picture. Other local interest is the fact that Barbara O'Neil, Carmel girl, is in it. It's a story of the British Empire, as you might guess from the title. Lee's parents live in Carmel, and you probably know that, too. They are Mr. and Mrs. C. W. Lee, and C. W. directs the local Red Cross and does wonders with it.

+ + +

Paul Cradler, of the faculty at Pacific Grove High School, has come to Carmel with Mrs. Cradler and taken the Norman Ford house at Twelfth and Carmelo for the winter months.



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